

GITZO

framed
on Gitzo

Our vision

Capturing miracles as perfect as they are needs someone who looks at the fine details that no one else has detected. This sentiment is the cornerstone of our focus, from which we create the most reliable tripods and photo supplies.

Gitzo products serve as lifelong partners for aspirational photographers. Our vision is to inspire and enable creative minds to take their skills to the next level.

**Frame the extraordinary.
Use the extraordinary.**

our facts

our vision

history	4
design and manufacturing	6

tripods

tripod families	8
traveler	10
mountaineer	16
systematic	22
mini traveler	30
tripod accessories	36
monopods	40
microphone booms	42

heads

head families	44
ball heads	46
fluid heads	52
3-way heads	58
head accessories	62

designed for a cameras from Sony	64
---	-----------

bags

bag families	70
adventure backpack	74
century collection	78
wildlife range	84
Gitzo ambassadors	88
guarantee and spare parts	96
symbols	97
index	98

1917

the beginning

It all began in 1917. From this year onwards, Arsène Gitzhoven was successfully producing cameras, cable releases, shutters and film-pack frames until 1942. It was then that all of his endeavors came to a sudden halt during the Second World War. Only two years later, however, Gitzhoven got the production up and running again and took the opportunity to create a new crafted piece of photographic equipment: tripods.



next steps

Tripods were the exact products that Gitzhoven's daughter and her husband fell in love with. When they took over the company in 1960, their primary goal was to further develop top-quality tripods – and their wish came true.

100 year history

defining tomorrow

Living up to its promises, Gitzo has excited aspirational photographers with new industry standards, like carbon fiber tripods and Gitzo's innovative 180° leg-folding system. In 2017, the photographer's lifelong companion is experiencing its first grand anniversary.

In the next 100 years, Gitzo continues to be the benchmark for premium quality products and beyond that – inspiring photographers to develop their full potential.

**We are eager to define tomorrow
in the world of tripods and
photo supplies.**



Gitzo Ambassador
Joe McNally

today





design and manufacturing

There is no doubt why photography professionals worldwide have recognized Gitzo products as the brand for outstanding tripods, monopods, heads and photographic accessories. Each detail of manufacturing Gitzo products revolves around lightweight and high-quality materials, with accurate assembling and fine manual control. The uncompromising attitude of Gitzo crafters is always in harmony with the uncompromising expectations of Gitzo fanciers.

designed to shine

The functional ingenuity and ergonomics of Gitzo products present the embodiment of timeless elegance. The classiness is visible, the craftsmanship tangible.

designed to last

At Gitzo, the love of design and innovation is thriving. Every product is hand-assembled, hand-packaged and hand-checked by craftsmen devoted to maximum precision and quality.

designed to withstand

Gitzo has stayed at the cutting edge by utilizing space-age materials such as high strength, lightweight aluminum alloys, carbon fiber tubing and cast magnesium, to ensure absolute stability and efficiency.





GITZO

tripod

families

Through the eyes of a photographer, a tripod must be of high rigidity, sturdiness and uncompromising performance. These parameters result in a variety of exceptional Gitzo products. We take pride in the development of an intelligently designed tripod family that meet the expectations of a photographic mission in every situation.

To achieve this, Gitzo users are presented carbon tripods only, which provide two major benefits: maximum rigidity and minimum weight. With the introduction of our new, stiffer Carbon eXact tube to the latest forms of our tripod families, Gitzo's carbon tripods have again set a new industry standard.



traveler

The globetrotter's lightweight companion is a compact carbon-tripod that utilizes the 180° leg folding system pioneered by Gitzo.



mountaineer

Gitzo's 'all-purpose' carbon-tripod features the most advanced technologies, including top-notch Carbon eXact tubing.



systematic

Representing the strongest and most rigid carbon-tripod in the market, the modular Systematic can be customized to meet any requirement.



mini traveler

The mini traveler is the most lightweight carbon fiber mini tripod kit in the market, with innovative solutions for delivering the best performance in a very compact size.





traveler tripods

Whenever a photographer embarks on a journey, nothing counts more than a lightweight companion. Gitzo has made it come alive – the extremely compact Traveler tripod for true globetrotters.

Photo by
Gitzo Ambassador

Daniel Kordan

Nikon D810, ISO 100, aperture f/13, shutter speed 1/250

Framed on Gitzo traveler tripod

tripods traveler

series available: 0. 1. 2.

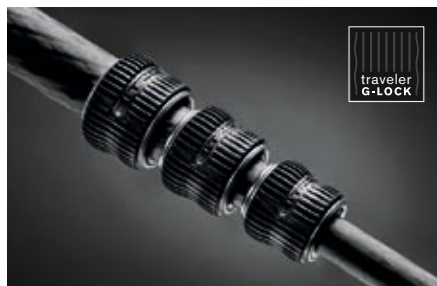
081

What makes the Traveler special is Gitzo's invention of the revolutionary 180° leg folding mechanism. A world first for a tripod, it makes more efficient use of folded space by accommodating the center column and head in between the folded tripod legs. The latest version features the stiff Carbon eXact tubes and the compact Traveler G-lock system, making the Travelers stronger than ever while achieving outstanding height/closed length ratios and improved ergonomics.

Take a second to set it up, a minute to marvel at it, and a lifetime to rely on it.



Carbon eXact tubes are as reliable as tripod tubes get, featuring HM (High Modulus) carbon fiber for an even stiffer tube than its predecessor Carbon 6X. Additional improvements have been made for the tube diameters, allowing a 40% stiffer performance.



Traveler G-lock is Gitzo's new leg-locking system. All photographic journeys require a tripod that is as compact as possible. Thanks to Gitzo's innovation, photographers can enjoy the Traveler G-lock for taller tripods with highly compact folded lengths.



Flexible Heads are the perfect complement for creative minds – they guarantee smooth and precise performance and fit between folded legs. All Travelers are available as kits with or without the head, which can easily be removed and replaced with other heads.



tripods
traveler

series available: 0. 1. 2.



GTO545T



GKO545T-
82TQD



GTI555T



GKI555T-
82TQD



GTI545T



GKI545T-
82TQD



GT2545T



GK2545T-
82QD



range and specifications

Traveler tripods are available in 4 sizes, as legs only, or as kits (tripod+head) featuring the new Center Ball Heads for ultimate smoothness and precision. The slimmest Series O is added to the Traveler family for the first time, while the Series I and 2 models have become taller than their predecessors.

series

O.

top leg ø: 21.7mm

The slimmest **Series O** is added to the Traveler family for the first time. With its slim leg tubes, it is the lightest Traveler tripod, but thanks to the stiff Carbon eXact tubes it is surprisingly rigid. A 4-section tripod with short closed length and short extended height.

series

I.

top leg ø: 25.3mm

Series I has the perfect balance between lightweight when carrying, and height and rigidity when shooting. The 5 section Traveler has a superb height / closed length ratio. The 4 section Traveler is much taller than its predecessor thanks to the space efficient Traveler G-lock-

series

2.

top leg ø: 29.0mm

Series 2 has the largest tube diameters among Traveler tripods. It is ideal for photographers using longer lenses or requiring the highest stability. The feet are interchangeable with Gitzo's optional feet, such as spikes and large feet.

A 4-section tripod, much taller than its predecessor thanks to the space efficient Traveler G-lock-

other features

ground level set

Traveler tripods have 2 leg angle settings, and the standard column can be replaced by the included short column that allows for low shooting positions.



leg ends

Series O and I tripods feature new feet that are space-saving, more stable, and are easily replaceable in case they get worn out. Series 2 tripods feature interchangeable feet, which are easily replaceable and can also fit optional feet such as spiked feet or big feet.



shoulder strap

The included shoulder strap allows convenient switching between carrying and shooting. The strap connects to the hole featured in the new Traveler Tripods. The tripod can be carried horizontally or vertically.



other carrying solutions (optional on page 38):

Traveler bag GC1202T for GTO545T/GKO545T-82TQD/GTI555T/GKI555T-82TQD
Traveler bag GC2202T for GTI545T/GKI545T-82TQD/GT2545T/GK2545T-82QD

series	ref.	legs tube Ø	interchangeable feet							
0.	GT0545T	21.7, 18.2, 14.7, 11.2mm	4	122.5cm/48.2"	106cm/41.7"	20cm/8.0"	36.5cm/14.4"	0.90kg/2.0lbs	10kg/22lbs	
1.	GT1555T	25.3, 21.7, 18.2, 14.7, 1.2mm	5	138cm/54.3"	121cm/47.6"	20cm/7.9"	35.5cm/14.0"	1.03kg/2.3lbs	10kg/22lbs	
1.	GT1545T	25.3, 21.7, 18.2, 14.7mm	4	153cm/60.2"	130cm/51.2"	22cm/8.6"	42.5cm/16.7"	1.06kg/2.3lbs	10kg/22lbs	
2.	GT2545T	29.0, 25.3, 21.7, 18.2mm	4	154.5cm/60.8"	131cm/51.6"	22cm/8.7"	44.5cm/17.5"	1.34kg/2.9lbs	12kg/26lbs	

traveler kit

series	ref.	tripod ref.	head ref.	interchangeable feet						
0.	GK0545T-82TQD	GT0545T	GH1382TQD	4	133cm/52.4"	116.5cm/45.9"	30.5cm/12"	36.5cm/14.4"	1.29kg/2.8lbs	10kg/22lbs
1.	GK1555T-82TQD	GT1555T	GH1382TQD	5	148.5cm/58.5"	131.5cm/51.8"	30.5cm/12"	35.5cm/14"	1.42kg/3.1lbs	10kg/22lbs
1.	GK1545T-82TQD	GT1545T	GH1382TQD	4	163.5cm/64.4"	140.5cm/55.3"	32cm/12.6"	42.5cm/16.7"	1.45kg/3.2lbs	10kg/22lbs
2.	GK2545T-82QD	GT2545T	GH1382QD	4	165.5cm/65.2"	142cm/55.9"	33cm/13"	44.5cm/17.5"	1.84kg/4lbs	12kg/26lbs

mountaineer tripods

Whether it is the Eiffel Tower or an eagle in the sky – Mountaineer tripods meet every situation effortlessly. This carbon-fiber tripod not only features state-of-the-art technology, it is a reliable ‘all-purpose’ companion.

Photo by
Gitzo Ambassador
FranSo

Canon EOS 5DS R, ISO 2500, aperture f/3.2, shutter speed 20 sec.
Framed on Gitzo mountaineer tripod





tripods

mountaineer

series available: 0. 1. 2. 3.

Since Gitzo presented its first carbon-fiber tripod in 1994, the Mountaineer family has been one step ahead in tripod technologies. Uniting lightweight comfort and rigid constructions, Mountaineers have it all. The latest versions feature functions that celebrate fast and easy handling. This includes the smart leg-locking system with stiffer legs, stronger Carbon eXact tubes and the completely redesigned Ground Level Set, which allows photographers to remove the center column effortlessly.



Carbon eXact tubes enable Mountaineer tripods to be stiffer while maintaining the lightweight characteristics of their predecessors - thanks to the fibre composition of our Carbon eXact tubing and tube dimension optimizations that include larger diameters of the lower leg sections.



The G-lock Ultra is the new top feature of all Mountaineer tripods. Gitzo's new leg-locking system has even more comfortable operation and reduced risk of dust entering the tubes and locking mechanisms. The fine-tuning has also resulted in stiffer legs.



The Ground Level Set mechanism lets the photographer remove the center column to get the camera closer to the ground. A simple single unlocking ring under the column's upper disc frees the column while keeping the upper disc solidly in place on the tripod.



tripods mountaineer

series available: 0. 1. 2. 3.



series	ref.	legs tube Ø	interchange- able feet	!	⌵	⌴	⌶	⌷	⌸	max ⌹
0.	GT0532	21.7, 18.2, 14.7mm		3	132cm/52.0"	108cm/42.5"	15cm/6.0"	53cm/ 20.7"	1.07kg/2.4lbs	8kg/18lbs
0.	GT0542	221.7, 18.2, 14.7, 11.2mm		4	137cm/53.9"	112cm/44.1"	14cm/5.6"	48cm/ 18.7"	1.12kg/2.5lbs	8kg/18lbs
1.	GT1532	25.3, 21.7, 18.2mm	•	3	158cm/62.2"	133cm/52.4"	17cm/6.5"	62cm/ 24.5"	1.33kg/2.9lbs	10kg/22lbs
1.	GT1542	25.3, 21.7, 18.2, 14.7mm		4	159cm/62.6"	135cm/53.1"	15cm/6.0"	54cm/ 21.3"	1.28kg/2.8lbs	10kg/22lbs
2.	GT2532	29.0, 25.3, 21.7mm	•	3	166cm/65.4"	138cm/54.3"	16cm/6.4"	65cm/ 25.4"	1.67kg/3.7lbs	18kg/40lbs
2.	GT2542	29.0, 25.3, 21.7, 18.2mm	•	4	167cm/65.7"	139cm/54.7"	15cm/5.9"	56cm/ 22.1"	1.68kg/3.7lbs	18kg/40lbs
2.	GT2543L	29.0, 25.3, 21.7, 18.2mm	•	4	179cm/70.5"	151cm/59.4"	16cm/6.2"	61cm/ 23.9"	1.74kg/3.8lbs	18kg/40lbs
3.	GT3532	32.9, 29, 25.3mm	•	3	161cm/63.4"	133cm/52.4"	16cm/6.5"	64cm/ 25.1"	1.88kg/4.1lbs	21kg/46lbs
3.	GT3542	32.9, 29, 25.3, 21.7mm	•	4	162cm/63.8"	134cm/52.8"	15cm/5.9"	54cm/ 21.4"	1.86kg/4.1lbs	21kg/46lbs
3.	GT3542L	32.9, 29, 25.3, 21.7mm	•	4	178cm/70.1"	150cm/59.1"	16cm/6.1"	59cm/ 23.4"	1.95kg/4.3lbs	21kg/46lbs

Mountaineer kit

series	ref.	tripod ref.	head ref.	interchange- able feet	!	⌵	⌴	⌶	⌷	⌸	max ⌹
1.	GK1542-82QD	GT1542	GH1382QD		4	171cm/67.4"	147cm/57.9"	26.5cm/10.4"	65cm/25.6"	1.78kg/3.9lbs	10kg/22lbs
2.	GK2542-82QD	GT2542	GH3382QD	•	4	180cm/70.9"	152cm/59.9"	28cm/10.9"	68.5cm/27"	2.45kg/5.4lbs	18kg/40lbs
3.	GK3532-82QD	GT3532	GH3382QD	•	3	175cm/68.9"	147cm/57.9"	29cm/11.4"	76.5cm/30.1"	2.65kg/5.8lbs	18kg/40lbs

range and specifications

Mountaineer tripods are available from the lightweight and compact Series O, up to the sturdiest Series 3. While we recommend choosing the Series based on the focal length of the lens you intend to use, please also consider your style of shooting and carrying, and your priorities for lightweight or stability.

series

O.

top leg ø: 21.7mm

The **Series O** Mountaineer tripod is the lightest in the range, but also the shortest in extended height. Recommended for photographers for whom reduced equipment weight is of paramount importance, or for those using only lightweight cameras and lenses. The Series O uses Carbon eXact tubes with stiff HM carbon for all leg sections. For significant improvements in rigidity, tube diameters are now greater than on previous Series O Mountaineers: at 11.2mm, the thinnest section of the GTO542 is 40% larger than its predecessor. The top casting is also more rigid, and now features 3 leg angle settings.

series

I.

top leg ø: 25.3mm

Series I Mountaineer is a lightweight, standard height tripod. An excellent choice for photographers on the move, the Series I is recommended for DSLRs with 135mm lenses (up to a maximum of 200mm). The Series I uses Carbon eXact tubes with stiff HM carbon for all leg sections. For significant improvements in rigidity, tube diameters are now greater than on previous models: at 14.7mm, the thinnest section of the GTI542 is 22.5% larger than its predecessor.

series

2.

top leg ø: 29.0mm

Versatile, with a perfect balance of rigidity and reduced weight, **Series 2** is the most popular of the Mountaineer tripods. With its newly designed top casting and Carbon eXact tubes, Series 2 is a solid tripod, recommended for DSLRs with 200mm lenses (up to 300mm maximum).

series

3.

top leg ø: 32.9mm

Series 3 is the most rigid in the Mountaineer range. Scaled for professional equipment, including medium format cameras and DSLRs with 300mm lens (400mm maximum), the Carbon eXact tubes and new design features of Series 3 Mountaineer tripods offer increased rigidity yet reduced weight.

other features

upper disc

The new upper disc ensures solid connection with the head. Since the new Ground Level Set mechanism does not require the upper disc to be removed, the upper disc is always securely connected to the column with the grub screw, unless you need to remove it to reverse the screw to switch from 3/8" to 1/4". Series 2 and 3 upper discs feature another grub screw for secure locking of the head.



rapid column

The column locking collar has been redesigned for increased strength, and an anti-rotation groove is now a feature of all Mountaineer models. At the lower end of the column is a hook for hanging a stabilising weight. The hook can be removed to allow the column to be inverted for an alternative shooting angle or low angle macro work.



leg angles

New leg angle selectors offer more grip room, making them easier to disengage. They also feature a built-in spring to help speed up switches between leg angles. All Mountaineer tripods now have 3 leg angle settings (Series O tripods previously had only 2).



leg ends

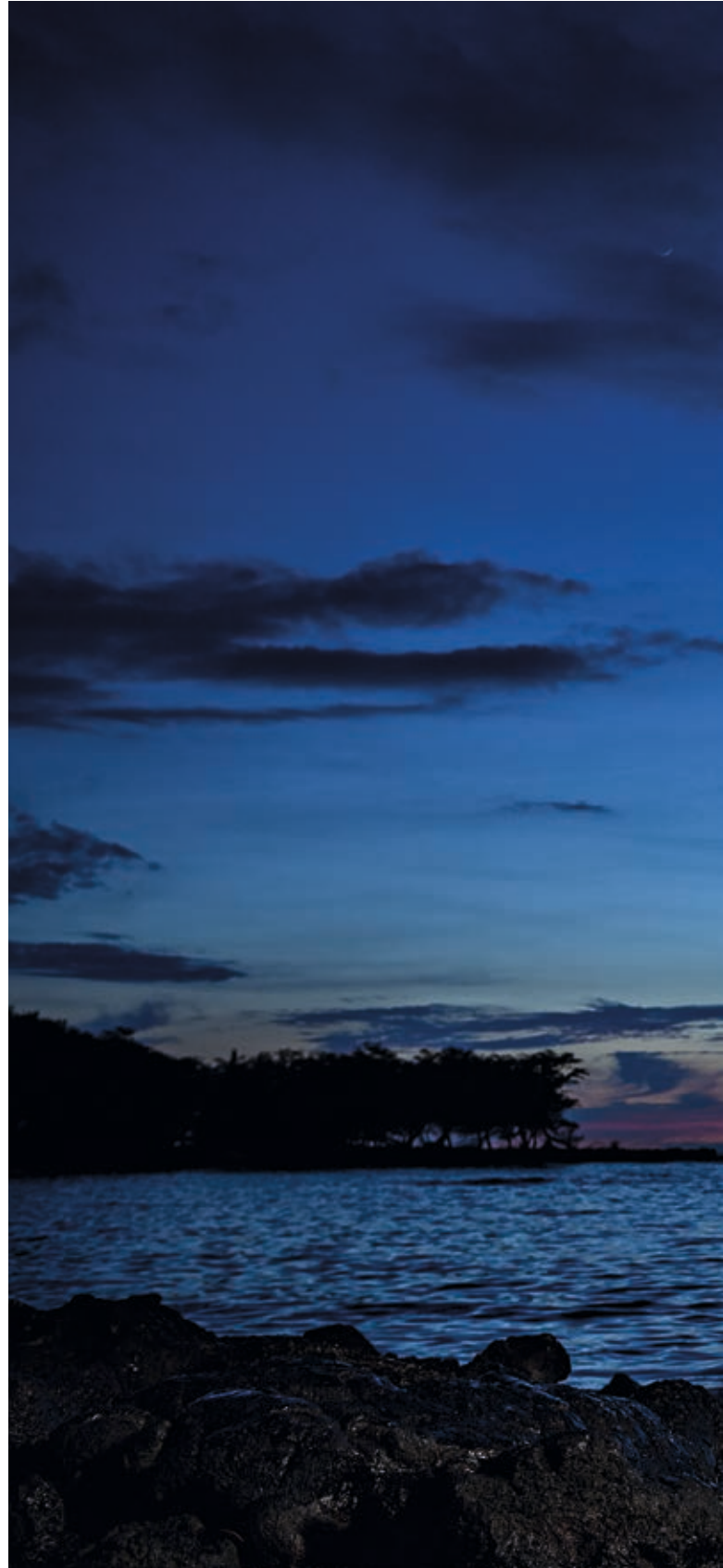
Tripod models which have a lowest leg section with a tube diameter of 18.2mm or larger are provided with interchangeable feet. This feature allows you to replace them easily should they wear out, or to fit other accessories such as spiked feet or big feet.



systematic tripods

The Systematic Tripod family opens the door to a new dimension for devoted photographers. For those who use long lenses and a heavy camera, the Systematic, the most stable and versatile of all tripods, will become a lifelong partner at the first use.

Photo by
Gitzo Ambassador
Joe McNally
Nikon D5, ISO 250, aperture f/4, shutter speed 1/160
Framed on Gitzo systematic tripod





tripods systematic

series available: 3. 4. 5.

The extraordinarily strong family of Systematic tripods meet every photographer's expectation on versatility and the latest technology. Thanks to its modular system, Systematic tripods come with a top casting element that opens and closes for configurations with a flat disk, geared or sliding center column, video half-bowl adaptor, leveling base or other Systematic accessories. In addition to these top-of-the-line features, Systematic tripods are equipped with Carbon eXact tubes, ultra-stable feet and the ergonomic sensation of the Easy Link attachment.



Systematic tripods are a modular system and makes the lives of visionaries a reality. Designed with a flat plate, all systematic tripods can also be used with accessories of your choice – by simply unlocking the lever in the top casting, lifting out the plate and fitting in the alternative accessory.



Easy Link attachment: enables you to attach the accessory you need to optimize your shooting process. Make use of the easy-to-use function to attach arms or lighting accessories within a short time.



The Ultra-stable big feet can be attached and removed by the standard-sized rubber feet included in the standard package, or optional feet and spikes. Living up to its promises, the Systematic literally stands on maximum stability on any surface.



tripods
systematic

series available: 3. 4. 5.



series	ref.	legs tube Ø	interchange- able feet	1	2	3	4	5	max
3.	GT3533S	32,9, 29,0, 25,3mm	•	3	130cm/51.2"	9cm/3.5"	61cm/24.0"	1.93kg/4.3lbs	25kg/55lbs*
3.	GT3533LS	32,9, 29,0, 25,3mm	•	3	152cm/59.8"	11cm/4.3"	67cm/26.4"	2.04kg/4.5lbs	25kg/55lbs*
3.	GT3543LS	32,9, 29,0, 25,3, 21,7mm	•	4	146cm/57.5"	9cm/3.5"	67cm/22.4"	2.03kg/4.5lbs	25kg/55lbs*
3.	GT3543XLS	32,9, 29,0, 25,3, 21,7mm	•	4	202cm/79.5"	10cm/3.9"	71cm/28.0"	2.29kg/5.0lbs	25kg/55lbs*
4.	GT4553S	37,0, 32,9, 29,0, 25,3, 21,7mm	•	5	136cm/53.5"	9cm/3.5"	48cm/19.9"	2.23kg/4.9lbs	25kg/55lbs*
4.	GT4533LS	37,0, 32,9, 29,0mm	•	3	156cm/61.4"	11cm/4.3"	69cm/27.2"	2.31kg/5.1lbs	25kg/55lbs*
4.	GT4543LS	37,0, 32,9, 29,0, 25,3mm	•	4	158cm/62.2"	10cm/3.9"	61cm/24.0"	2.38kg/5.2lbs	25kg/55lbs*
5.	GT5533S	41,3, 37,0, 32,9mm	•	3	134cm/52.8"	10cm/3.9"	62cm/24.4"	2.63kg/5.8lbs	40kg/88lbs*
5.	GT5533LS	41,3, 37,0, 32,9mm	•	3	145cm/57.1"	10cm/3.9"	68cm/26.8"	2.72kg/6.0lbs	40kg/88lbs*
5.	GT5543LS	41,3, 37,0, 32,9, 29,0mm	•	4	156cm/61.4"	10cm/3.9"	60cm/23.6"	2.82kg/6.2lbs	40kg/88lbs*
5.	GT5543XLS	41,3, 37,0, 32,9, 29,0mm	•	4	198cm/78.0"	10cm/3.9"	72cm/28.3"	3.12kg/6.9lbs	40kg/88lbs*
5.	GT5563GS	41,3, 37,0, 32,9, 29,0, 25,3, 21,7mm	•	6	278cm/109.4"	10cm/3.9"	73cm/28.7"	3.56kg/7.8lbs	40kg/88lbs*

range and specifications

The latest Systematic range covers lightweight Series 3 tripods all the way up to the most rigid Series 5, in various combinations of leg sections and maximum heights.

series 3.

top leg ø: 32.0mm

Series 3 is the perfect choice for those who want to travel light but need enough stability for professional equipment, including medium format cameras and DSLRs with 300mm lens (400mm maximum). A Series 3 Systematic is a valid alternative to a Mountaineer tripod, especially for those who prefer not to use a tripod's centre column, or would like the modularity of changing accessories for different shoots.

series 4.

top leg ø: 37.0mm

The **Series 4** Systematics are becoming popular thanks to the rigidity from large leg diameters, while the top casting (shared with Series 3 models) is less bulky compared to Series 5 models and therefore easier to store and carry. The GT4553S has a short folded length with its 5-section construction.

series 5.

top leg ø: 41.3mm

The choice of the most demanding professionals, **Series 5** Systematic tripods are the most rigid tripods in the whole Gitzo range. Compatible with Series 5 Systematic accessories, the top casting is larger than that of Series 3 and 4 Systematics in order to provide maximum stability. The GT5563GS is the iconic 6-section Giant tripod, towering at an extended height of 278cm.

other features

leg angles

New leg angle selectors offer more grip room, making them easier to disengage. They also feature a built-in spring to help speed up switches between leg angles. All models have 3 leg angle settings.



carbon eXact

Compared to the previous Carbon 6X tubes, Carbon eXact tubes allow for the narrower tubes to be stiffer (diameters up to 25.3mm) by using HM (High Modulus) carbon fibre. At the same time, the larger tubes have become lighter and as a result, the new Systematic tripods have improved balance between rigidity and weight.



G-lock ultra

New Systematic tripods feature the G-lock Ultra. Compared to the G-lock of previous models, G-lock Ultra has augmented operational comfort and in addition, the internal O-ring reduces dust entering the locks.



tripods

systematic accessories

All the latest Systematic accessories feature a safety catch that prevents the center accessory dropping out of the tripod, even if the top casting is inadvertently left unlocked. When used together with the latest Systematic tripods equipped with the corresponding safety button, the accessory is always held safely in place until the release button is pushed. Newer Systematic accessories can also be used with older Systematic tripods (and vice versa), but without this extra safety feature.

Systematic accessories are available in 2 sizes that match the top castings of Systematic tripods: Series 3 accessories have 7cm diameter attachments to fit all Series 3 and 4 Systematic tripods except for older Series 4 aluminum Systematic tripods; Series 5 accessories have 8.5cm diameter attachments and fit Series 5 Systematic tripods and the older Series 4 aluminum models.

video adapters

series 3.4.*



GS332IV75 (Ø 75mm)

GS332IV100 (Ø 100mm)

series 5.



GS532IV75 (Ø 75mm)

GS532IV100 (Ø 100mm)

75mm and 100mm half ball adaptors quickly transform any Systematic tripod into a professional video support.



leveling base

GSLVLS

Fits into Systematic tripods via the optional 75mm video adapter GS332IV75 or GS532IV75, and provides tilt in all directions for levelling the panning axis of flat base video heads and photographic heads. Leveling base GSLVLS has become lighter and more ergonomic with the new grip.



top flat plates

GS332ISP (series 3.4.*)

GS532ISP (series 5.)

The top flat plate supplied with the latest Systematic tripods offers a convenient way to upgrade previous Systematic tripods. Features a sand bag hook and a special grub screw to securely lock a head in place on the plate. On model GS532ISP, the position of this screw is adjustable for compatibility with a wider range of heads.



columns

series 3.4.*

GS3313GS
Aluminum
geared column



GS3513S
Carbon
rapid column



series 5.

GS5313GS
Aluminum
geared column



GS5313LGS
Aluminum
geared column long



GS5513S
Carbon
rapid column



GS5513XLS
Carbon
rapid column xl



*For compatibility with Series 4 Systematic aluminum tripods, choose Series 5 accessories.

series	ref.	material	type	travel		
3. 4.	GS3313GS	aluminum	geared	32cm/12.6"	47cm/18.5"	1.09kg/2.4lbs
3. 4.	GS3513S	carbon	rapid	33cm/13.0"	45cm/17.7"	0.48kg/1.1lbs
5.	GS5313GS	aluminum	geared	30cm/11.8"	47cm/18.5"	1.48kg/3.3lbs
5.	GS5313LGS	aluminum	geared	75cm/29.5"	92cm/36.2"	1.97kg/4.3lbs
5.	GS5513S	carbon	rapid	35cm/13.8"	49cm/19.3"	0.63kg/1.4lbs
5.	GS5513XLS	carbon	rapid (telescopic 4 sec.)	41cm/16.1"	min 67cm/26.4" - max 208cm/81.9"	0.95kg/2.1lbs





mini traveler tripods

Blending together obsession for product excellence and knowledge in tripod manufacturing Gitzo presents its new Mini Traveler. The most lightweight carbon fiber tripod kit in the market and the best companion of photographers' creativity.

Photo by
Gitzo Ambassador
Jody Mac Donald
LEICA X-U, ISO 400, aperture f/6.3, shutter speed 1/500
Framed on Gitzo

tripods mini traveler

Blending together its obsession for product excellence and knowledge in tripod manufacturing with the passion for outstanding and fine design, the new Gitzo Mini Traveler represents the most lightweight carbon fiber tripod kit in the market, with innovative technical solutions for delivering the best performance in a very compact size.



Extraordinary lightness: the Mini Traveler is the lightest mini tripod kit on the market, so light that it can be kept always in the bag. Thanks to its state-of-art carbon eXact tubes and aluminium head, it weighs only 265g (117g only legs) allowing to reach the best performance and expressing photographers' creativity anytime and wherever they need.



Premium performance: dedicated to mirrorless and DSLR with small lenses, the Mini Traveler has built of premium materials from the plate to the feet, ensuring always the best reliability. The machined aluminium spider and head are strong and unfailing, able to support till 3kg in the fully splayed configuration.



Quick & easy setting: engineered with the brand new (patent pending) Pull & Fix leg angle selector system, the two leg angles are very fast and easy to set, for maximum flexibility in use.



tripods

mini traveler



Available in two attractive colour combinations, full black (GKTTB) and classic Gitzo noir décor (GKTTC), the Mini Traveler comes with the unique and recognizable Gitzo fine design that recalls the exquisite lines of the successful Gitzo Ball Heads. The precision machining allows to emphasise

the shapes and, together with the hard anodic oxidation treatments that protects the tripod surface, makes the Mini Traveler a durable and reliable support for every occasion.



GKTTB



GKTTC



tripods

mini traveler

Gitzo Mini Traveler is especially dedicated to professional photographers and promising amateurs who use mirrorless cameras or DSLR cameras with small lenses. This mini tripod provides great stability on a tabletop as well as on the ground and many other surfaces, unleashing the photographers' creativity without the hindrance of cumbersome equipment. It is the perfect companion for photographic journeys for who wants travelling light and being fully equipped with reliable accessories, as it fits any photographic bag without taking space from the main imaging gears.



point of view

Gitzo Mini Traveler provides convenience and functionality during every photographic project outdoors. Its performance is the highest in terms of minimum footprint, for low angle shots, when taking backstage pictures and when placing secondary cameras.



versatility

The ergonomic rubberised gear easily locks and controls the stainless steel ball head, which is also perfectly compatible with the Gitzo Traveler Tripod, as well as the Mini Traveler legs can be matched with the smallest Gitzo Traveler ball head.



stability

The single notch allows the quick switch from landscape to portrait mode. Maximum stability is achieved when legs are splayed on the second angle.



ref.					
GKTTB	17,5cm/68.8"	12,5cm/49.2"	22,2cm/87.4"	0,265kg/0.584lbs	3kg/6.6lbs
GK TTC	17,5cm/68.8"	12,5cm/49.2"	22,2cm/87.4"	0,265kg/0.584lbs	3kg/6.6lbs

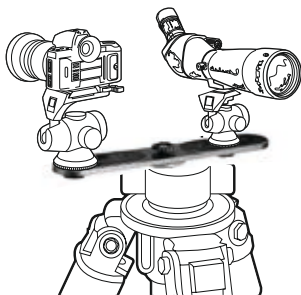
tripods

accessories

double platform

G1539

G1539 enables cameras* (or 2 heads) to be fitted - 35cm apart center to center - to a single tripod column. *The screws included in G1539 are 3/8". To attach cameras with 1/4" threads, the optional D2271.I3 is required.



graduated right angle bracket

G541

Series 5 center columns can be converted into lateral arms using the G541.



monitor platform

G065

33x40cm (13" x 15.7") platform will attach to most tripods.



leveling spirit bubble for tripod columns

GLEVEL1
GLEVEL2

These leveling spirit bubbles fit at the bottom of tripod center columns. Compatible with Series 1 and 2 tripods equipped with retractable hooks, and also the new Carbon eXact Mountaineer tripods Series 0 / 1 (GLEVEL1) and Series 2 / 3 (GLEVEL2). This is the same component supplied as standard with Gitzo Leveling tripods. No tools or glue needed for installation: just remove the hook assembly, insert the leveling spirit bubble and screw the hook assembly back in position.



M12 to 3/8" adapter

GS5000C

This convenient adapter allows the user to mount an additional disc or other tripod accessories in place of the retractable hook assembly at the bottom of the center column. It is compatible with any of the more recent Gitzo tripods featuring the Ground Level Set. In these tripods, the hook assembly is fixed by an M12 thread; this 3/8" adapter is required if any standard accessory is to be fitted to the bottom of the column. The adapter is neither necessary for, nor compatible with, previous generations of tripods without Ground Level Set, since these older tripods already have a 3/8" thread at the bottom of the column.



lateral arms

G532
G535

Lateral arms enable cameras to be positioned above or below the tripod apex in positions which might otherwise be obstructed by the tripod legs. Both Rapid (Sliding) and Geared version are available.



series	ref.			travel		
2.	G532	▪	rapid	33.7cm/13.3"	45.5cm/17.9"	0.51kg/1.2lbs
3.	G535	▪	geared	28.5cm/11.2"	46.5cm/18.3"	0.94kg/2lbs

location shoe

GI586B3

Set of 3 shoes. Fixes to the leg ends of most Gitzo tripods without requiring removal of the original feet.



big feet

GSF50M (1 pc)
GSF50 (set of 3)

Ultra-stable big feet (diameter 50mm) for solid footing and maximum stability on any surface, from slippery floors to soft sand. The integrated ball allows the rubber to have full contact with the ground regardless of the leg angle. When used on monopods, the ball provides smooth movement, making it easier to follow moving subjects. Compatible with all Gitzo tripods and monopods with a 3/8" thread.



standard rubber feet

GSF25 (diameter 25mm)
GSF33 (diameter 33mm)

Standard feet compatible with all Gitzo tripods with a 3/8" thread. The new rubber material is very stable even on slippery floors. Set of 3.



extra long spike

GI220.129LB (1 pc)
GI220.129LB3 (set of 3)

Provides a firm footing on soft ground. Compatible with all Gitzo tripods and monopods with a 3/8" thread.



short spike with rubber foot

GSFSM (short spike + rubber foot 30 and 38mm, 1pc)
GSF30S (short spikes + rubber feet 30mm, set of 3)
GSF38S (short spikes + rubber feet 38mm, set of 3)

The rubber foot is attached to the short spike like a cap, and can be pulled off to use the spike. Compatible with all Gitzo tripods with a 3/8" thread. The new rubber material is very stable even on slippery floors.



photo-video double use spike-rubber feet

GS503OVSF

By simply turning the rubber cups in or out, these feet switch between spikes and rubber feet. Can be fitted to Gitzo tripods with a 3/8" thread. Set of 3.



tripod grease

GSGREASE02

This is the grease we recommended you use each time you clean your Gitzo tripod's leg locks, and it's also what we use in the Gitzo factory during assembly and servicing in order to guarantee that our tripods operate smoothly and that their metal surfaces are protected against excessive wear over the course of their long lives. When used sparingly as recommended, this grease has a special non-sticky formula that won't attract the dust, sand or dirt particles that can dramatically reduce the efficiency and lifespan of the leg locking system. Supplied as two small tubes, each of which contains the correct amount of grease for a complete 4-section tripod.



tripods

accessories

tripod bags

Our tripod bags have been redesigned to fit the latest Gitzo tripod models and more tripod and head combinations, and to improve comfort during carriage and handling. The new bags are made from rip-stop fabric, which is both softer to the touch and resistant against tearing and abrasion. The smaller GC1IOI and GC3IOI models have a cylindrical form ideal for

Mountaineer tripods with a standard photo head attached. They are equipped with detachable shoulder straps. The larger GC4IOI and GC5IOI bags are better suited to Systematic tripods and have an asymmetric form with more space at one end in order to accomodate larger heads. The shoulder strap is fixed to the bag.



ref.	external size		internal size			intended use (tripods fitting the internal diameter)*
	length	max diameter	length	foot side diameter	head side diameter	
GC1101	65cm/25.6"	9.5cm/3.7"	64cm/25.2"	9cm/3.5"	9cm/3.5"	Mountaineer series 0.1.
GC3101	73cm/28.7"	14.5cm/5.7"	72cm/28.3"	14cm/5.5"	14cm/5.5"	Mountaineer series 2.3.
GC4101	82cm/32.3"	19.5cm/7.7"	81cm/31.9"	14cm/5.5"	17.5cm/6.9"	Systematic series 3.4.5. (all tripods alone / some tripod + head combinations)
GC5101	92cm/36.2"	25cm/9.8"	89cm/35.0"	14cm/5.5"	23.5cm/9.3"	Systematic series 3.4.5. (longer tripod + head combinations / with larger heads)

* Choose a larger bag if the total length of your tripod+head is longer than the internal length, or if your head is larger than the internal diameter (head side).

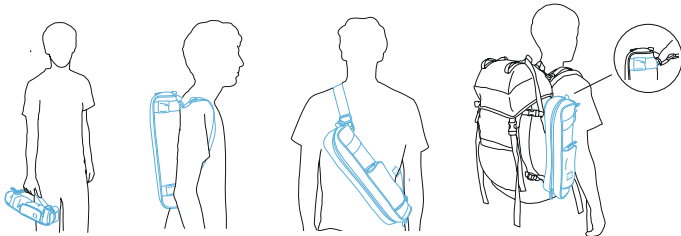
traveler bags

Gitzo Traveler Bags are lightweight and convenient for carrying a Traveler tripod. The newly redesigned Traveler Bags maintain the features and protection

level of previous versions, but now use rip-stop fabric for a softer touch and greater resistance against tearing and abrasion.



The strap offers a wide range of lengths thanks to a smart double adjustment system. In this way it can be used as a hand held bag, shoulder bag or carried across the back. Other clever features are a strong karabiner snap hook and two textile loops that allow you to attach the bag to other supports (such as a backpack).



series	ref.	external size	internal size	for
1.	GC1202T	46x9.5x9.5cm/18.1x3.7x7.7"	45x8.5x8.5cm/17.7x3.3x3.3"	GT0545T / GK0545T-82TQD / GT1555T / GK1555T-82TQD
2.	GC2202T	48.5x11x11cm/19.1x4.3x4.3"	47x10x10cm/18.5x3.9x3.9"	GT1545T / GK1545T-82TQD / GT2545T / GK2545T-82QD

leg warmers

serie 1. 2.

GC256O

Tripod leg warmers, with their soft material outer shell and special non-slip rubber inners, increase the level of protection, safety and comfort while using and carrying Gitzo tripods. Leg warmers are available in two sizes, and are supplied in sets of three.



serie 3. 4. 5.

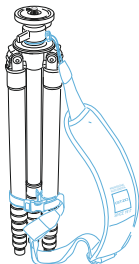
GC556O



tripod strap

GC521O

The Gitzo strap is a quick-to-use carrying solution which can be left attached to the tripod while shooting. The strap is made from neoprene and rubberized textile; its additional neoprene pocket is ideal for holding tripod accessories, a mobile phone or other small items. The thick neoprene and thermoformed structure assures comfort and gives additional ventilation. Suitable for most Gitzo tripods, except Traveler and Systematic models.



The upper part of the strap anchors the tripod just below the column-locking collar, while the lower part connects to the legs by means of a double loop.

safari leg warmers

GC516OF

The safari leg warmer offers greater comfort when carrying heavy outdoor equipment such as long lenses, together with good scratch resistance and camouflage characteristics. The outside is made of a durable nylon in a four-colour camouflage pattern, while the inside features a special non-slip rubber, for added stability and safer handling. The removable inner padding is made of high density closed cell foam.

GC516OF fits Gitzo tripods from Series 2 to Series 5.



easy bags

These light duty bags protect Gitzo tripods from dust and scratches, and offer convenient carrying solutions. The Easy Bag can be carried as a backpack using the double strings, and when shooting it can be stored away by folding it into its own pocket.



ref.	size
GC55X19A0	55x19cm/21.7x7.5"
GC65X19A0	65x19cm/25.6x7.5"
GC75X19A0	75x19cm/29.5x7.5"

monopods

series available: **2. 4.**



Gitzo monopods continue to set the standard for professionals and advanced amateurs. The ideal monopod needs to be rigid, lightweight, extremely fast to open and close, fast and precise in height adjustments for rapid changes in shooting position. Thanks to Carbon eXact and G-lock Ultra / Traveler G-lock, Gitzo monopods have all these features. The Gitzo belt clip, incorporated in the strap, allows you to hang your monopod on belts or pockets.



series 2.

top leg ø: 29.0mm
GM2562T Traveler is the most compact monopod in the range with a 6-section construction and the compact Traveler G-locks. It is surprisingly strong thanks to the stiff Carbon eXact tubing. The foot is not interchangeable with Gitzo's optional feet, but is easily replaceable in case it becomes worn out. GM2542 is slim and lightweight but is rock-solid thanks to the large G-lock Ultra leg locks. It is equipped with a big foot for solid footing on any surface, while providing smooth movement with its ball. The big foot can be removed and replaced by optional feet and spikes.

series 4.

top leg ø: 37.0mm
Series 4 monopods replace the previous Series 5 models. The slimmer top tube contributes to easier gripping and lighter weight, while ensuring rigidity with the stiff Carbon eXact tubes.
Series 4 monopods are available in 4 sizes, all equipped with a big foot for solid footing on any surface, while providing smooth movement with its ball. The big foot can be removed and replaced by optional feet and spikes.
GM4532 is a newly added 3 section model, which is long when carried but is fast to operate and has the strongest structure, while GM4542 is the well-balanced 4 section model. GM4562 is the 6 section model developed for the sport photographer who requires a solid support for long lenses and yet compact and easy to carry.
GM4552L is the tall, 5-section model, effective when shooting over crowds, fences, etc.

series	ref.	legs tube Ø	interchange- able feet	traveler G-lock	G-lock	1	2	3	4	max
2.	GM2562T	29.0, 25.3, 21.7, 18.2, 14.7, 11.2mm		*		6	142cm/55.9"	36cm/14.2"	0.41kg/0.9lbs	12kg/26lbs
2.	GM2542	29.0, 25.3, 21.7, 18.2mm	*		*	4	164cm/64.6"	54cm/21.3"	0.51kg/1.1lbs	30kg/66lbs*
4.	GM4532	37.0, 32.9, 29.0mm	*		*	3	163cm/64.2"	66cm/26.0"	0.67kg/1.5lbs	30kg/66lbs*
4.	GM4542	37.0, 32.9, 29.0, 25.3mm	*		*	4	159cm/62.6"	58cm/22.8"	0.68kg/1.5lbs	30kg/66lbs*
4.	GM4562	37.0, 32.9, 29.0, 25.3, 21.7, 18.2mm	*		*	6	154cm/60.6"	44cm/17.3"	0.67kg/1.5lbs	30kg/66lbs*
4.	GM4552L	37.0, 32.9, 29.0, 25.3, 21.7mm	*		*	5	190cm/74.8"	56cm/22"	0.73kg/1.6lbs	30kg/66lbs*



GM2562T



GM2542



GM4532



GM4542



GM4562



GM4552L

microphone booms

series available: **2. 4.**



Gitzo present a new generation of carbon fibre microphone booms intended to be a smart, precise and reliable tool dedicated to sound engineers. Gitzo's world

known distinctive features, such as stiffness, stability and lightness have been used to create comfortable and handy booms available in the most used sizes.

stiffer tubes

The tubes are upgraded to the latest Carbon eXact tubes that are stiffer than the previous Carbon 6X tubes. The larger tube diameters of the new models make the booms achieving new levels of stiffness and rigidity even when fully extended, while maintaining lightness.



recommended accessories

GI1510N MICROPHONE HOLDER

Our universal low profile microphone holder features a rubber vibration damping system that prevents shocks and noise. Made of durable aluminum and finished in Gitzo 'noir décor' style, it will hold a huge variety of microphones.



GI145 3/8" TO 5/8" ADAPTER

This adaptor connects Gitzo microphone booms to microphone holders from other brands equipped with 5/8" screws.



smart cable handling

The cable management have been accurately developed to gain speed of operation and easier handling on field. The new Gitzo booms are designed for easier allow internal cabling avoiding unwanted noise. The audio cable can be passed through the boom thanks to removable top and bottom attachments. The cable exits from the side in a natural position on both sides, allowing the user rest placing the boom vertically on the floor without pinching the cable. The user can always choose to run the cable outside the boom.



comfortable and ergonomic

The additional rubber grip for the front hand helps the user holding the boom stably and comfortably. The bottom end of the boom is equipped with a rubber foot so the user can rest holding the boom vertically against the floor, while the cable exits from the side without being pinched.





series	ref.	legs tube Ø	⋮	T	T	⏏
2.	GB2551	29.0, 25.3, 21.7, 18.2, 14.7mm	5	251cm/99"	73cm/29"	0.61kg/1.34lbs
2.	GB2551L	29.0, 25.3, 21.7, 18.2, 14.7mm	5	341cm/134"	89cm/35"	0.71kg/1.57lbs
4.	GB4541	37.0, 32.9, 29.0, 25.3mm	4	277cm/109"	88cm/34"	0.90kg/1.98lbs
4.	GB4571XL	37.0, 32.9, 29.0, 25.3, 21.7, 18.2, 14.7mm	7	473cm/186"	100cm/39"	1.12kg/2.47lbs



head
families

Visionary minds love working with high performance heads. For the varied situations photographers find themselves in, we have engineered the ideal complement to every Gitzo tripod. It will be a pleasure to choose from the passionately designed types of heads: ball heads, fluid heads and 3-way heads.



ball heads

center ball – these completely balanced and versatile heads provide strong locking and smooth movement.

off center ball – enjoy the freedom of movement embodied in the unsurpassed positioning options of these heads.



fluid heads

gimbal heads are optimal for wildlife photography, perfect for use on Systematic tripods.

2-way fluid – this ergonomic design with accurate movements makes the ideal candidate for birdwatching and video use.



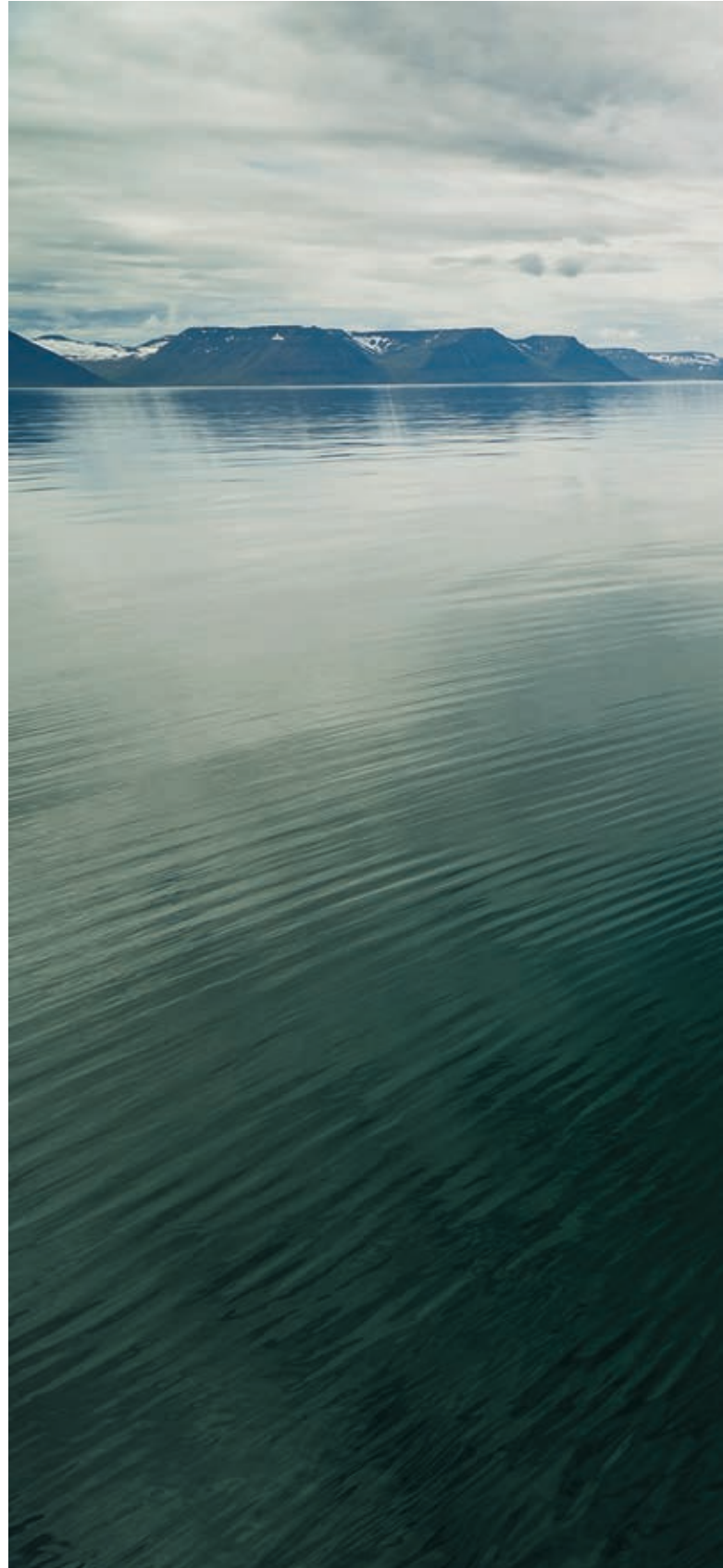
3-way heads

low profile – the advantage of 3-way heads with a low camera platform is stability and flexibility, even for heavier cameras.

ball heads

Framing hidden wonders of the world requires smooth movements and precise control. Gitzo's Ball Heads were created for this reason – to enable photographic enthusiasts to move and lock the head whenever necessary, and to provide balance and versatile use.

Photo by
Gitzo Ambassador
Chris Burkard
Sony a9, ISO 100, aperture f/4, shutter speed 1/160
Framed on Gitzo ball head





ball heads

center ball

Gitzo's Center Ball Heads are extremely balanced and versatile heads, engineered and developed to be the ideal complements to our top of the range tripods. The completely new range represents the state-of-the-art in the heads' field, focusing on ultimate smoothness and precision of the movement and locking. Center Ball Heads are a further demonstration of the Gitzo's commitment in research and development, warranty of the attention provided to photographers for equipping them with straightforward and elegant solutions.



tungsten disulphide (WS₂) ball coating

Tungsten disulphide is one of the smoothest materials known to science. The coating minimises the irritating "stick-slip" (jerky movement) effect. Tungsten disulphide has such low friction that it requires an extremely efficient locking mechanism (patent pending) and the use of hard metal components under and around the ball, to achieve movement with comfortable friction, strong locking with minimum effort, and compact head sizes.



intuitive quick release system

The plate is locked with a screw-knob, which makes the system compact, light, and intuitive, while being flexible to accept most Arca-Swiss style plates from a wide variety of brands.



pan lock

Independent pan lock is available in all 3 models, making it possible to take panoramic photos or make horizontal adjustments for perfect framing.



friction control

Friction control is available in GHI382QD and GH3382QD, ergonomically located inside the ball lock knob. It functions independently from the ball lock, allowing the ball lock to have a short stroke (quick locking).



perfectly matches Gitzo tripods

Unlike the black, cylinder shaped design seen in most ball heads in the market, our heads have slim, curved forms with a triangular accent, and matte grey plated steel top casings. GHI382TQD and GHI382QD have slim designs to fit perfectly between the legs of Traveler Tripods.



series available: **1. 3.**

three sizes

Center Ball Heads are available in three sizes. The new Center Ball Heads are also included in Traveler Tripod Kits, as well as in Mountaineer Tripod Kits.

GHI382TQD

The slimmest in the range, designed to fit between the folded legs of Series O and I Traveler tripods. It does not feature the friction control knob, but features independent pan lock. It has no compromises in the ball smoothness (WS2 coating) and hardness of the external and internal components.



GHI382QD

The medium sized head, designed for Series O and I Mountaineer tripods, and also fits between the folded legs of Series 2 Traveler tripods. Despite its slim design, it is fully featured including the friction control knob positioned inside the ball locking knob.



GH3382QD

The large sized head ideal for Series 2 and 3 Mountaineer tripods, and matches well with most other Gitzo tripods Series 2 and above. Compared to the smaller versions, GH3382QD has a larger ball and quick release adapter, for strong and comfortable use with heavier equipment. The supplied plate (GS5370D) is also larger.



series	ref.	QR	compatible plate type	included plate	pan	tilt	side tilt	pan lock	ball lock	friction control			
1.	GH1382TQD	•	D	GS5370SD (1/4")	360°	±40°	+90°/-40°	•	•		10.4cm/4.1"	0.39kg/0.9lbs	11kg/24lbs*
1.	GH1382QD	•	D	GS5370SD (1/4")	360°	±40°	+90°/-40°	•	•	•	11.2cm/4.4"	0.50kg/1.1lbs	14kg/31lbs*
3.	GH3382QD	•	D	GS5370D (1/4")	360°	±40°	+90°/-40°	•	•	•	12.6cm/5.0"	0.77kg/1.7lbs	18kg/40lbs*

* Max payload based on JPVAA SIO2-2OI5 testing standard

ball heads

off center ball

series available: **2. 3. 5.**



Off Center Ball Heads are among the most distinctive and respected products in the Gitzo range. This unique head design allows unsurpassed positioning freedom by offering a range of movement impossible with conventional heads.

The ideal tool for creative photographers who love to explore unique perspectives, for macro shooting and for use with the reversed column configuration for ground level shooting,

Off Center Ball Heads feature separate pan and tilt controls, a graduated base, and ultra-light magnesium castings.

Off Center Ball Heads feature SADL (Spring Assisted Double Lock) and have a PTFE treated ball to maximize both locking power and smoothness of movement.



GH2750

GH2750QR

GH3750



GH375OQR



GH575OQR



series	ref.	QR	compatible plate type	included plate	pan	side tilt	front/back tilt	pan lock	ball lock			
2.	GH2750				360°	+90°	360°	•	•	10cm/3.9"	0.48kg/1.06lbs	5kg/11lbs
2.	GH2750QR	•	A	G1173/14B (1/4")	360°	+90°	360°	•	•	11cm/4.3"	0.55kg/1.21lbs	5kg/11lbs
3.	GH3750				360°	+90°	360°	•	•	12cm/4.7"	0.71kg/1.57lbs	8kg/18lbs
3.	GH3750QR	•	B	GS5370B (1/4")	360°	+90°	360°	•	•	13cm/5.1"	0.79kg/1.74lbs	8kg/18lbs
5.	GH5750QR	•	B	GS5370B (1/4")	360°	+90°	360°	•	•	14.2cm/5.6"	1kg/2.2lbs	12kg/26lbs

fluid heads

Those who witness the wonders of animals in free nature are likely to feel the fascination their whole life long. Fluid heads are tailored solutions in the fields of birdwatching and wildlife photography.

Photo by
Gitzo Ambassador
Danny Green
Canon EOS ID Mark IV, ISO 500, aperture f/4, shutter speed 1/500
Framed on Gitzo gimbal head





fluid heads

gimbal

Once again, Gitzo lives up to its reputation as a brand that keeps pushing boundaries. When it comes to heads, the new Fluid Gimbal head makes every movement precise and uninhibited, enabling photographers to capture the most perfect photos and videos.

The new GHFGI is ideal for wildlife photography and birdwatching, particularly for extensive observation, because it guarantees flawless balance, even with heavy equipment.

This new outstanding head features both modern design and innovative solutions. Clean and harmonic lines, Gitzo's distinctive Noir Décor finish and extreme attention to detail meet the latest

technological solution - the fluid cartridge and fluidity control system - making this head the perfect blend of aesthetic appeal and high performance. The GHFGI's most distinctive functional feature is the fluid cartridge, a technology that comes from the video world and is being applied to a gimbal head for the very first time. The fluid cartridge dampens vibrations and ensures that smooth movement is maintained during observation and shooting, even when manipulating very large lenses. The Fluid Gimbal Head cartridge also features an innovative fluidity control system, the Whip-Pan, which delivers superlative device control during high-speed movements.



series	ref.	QR	compatible plate type	included plate	pan	tilt	pan lock	tilt lock			
2.	GHFG1	•	D	Arca type (1/4")	360°	360°	•	•	24cm/9.4"	1,35kg/2.97lbs	8kg/17.6lbs

whip-pan

The whip-pan device applies automatic friction that excludes fluid rotation on the head's panoramic axis. The device maintains smoothness at low rotation speeds, as typically required in video heads. Shooting movements are fully controlled by users as they shoot (avoiding any shocks or vibrations that can be detected in footage). At high rotation speeds (when the user needs to quickly reposition the camera), the whip-pan instantly excludes fluidity, allowing free movement and avoiding the need to lift the tripod off the ground. Fluid rotation is automatically and instantly restored when the rotation speed decreases.



ergonomic details

The GHFGI features soft-touch ergonomic knobs and includes a built-in Arca-type compatible quick release base and the new Arca-type plate with rubber grips, safe and solid for heavy equipment. A detachable pan bar completes the head, ensuring great handling ease. This model's stiff yet lightweight magnesium body is achieved thanks to a combination of high-pressure hot chamber die casting, which makes it possible to obtain low profiles with robust, streamlined design, conferring the head its extremely strong structure.



fluid counterbalance

The Fluid Gimbal head balances the camera, lens or scope at its natural centre of gravity. Horizontal and vertical balancing makes it possible to reach the perfect equilibrium. Thanks to the fluid cartridge, this is far easier to achieve even with heavy equipment than with any standard gimbal head.



recommended tripods

The GHFGI is especially designed for Gitzo's Systematic and Mountaineer tripods, celebrated due to their incomparable stiffness, as the most reliable supports for shooting securely in the harshest of conditions, providing a solid base for the broad, gentle movements that are typical of birdwatching and wildlife photography.



fluid heads

2-way

Gitzo 2 Way Fluid Head provides the highest performance for birdwatchers and digiscopers with medium-size spotting scopes, as well as for wildlife photographers and videographers using premium CSC or DSLR cameras with lenses up to 200mm. Birdwatching demands specific features of support equipment, but almost all the heads used by birdwatchers are video- or photo-dedicated are usually larger, heavier and more complicated supports than they ideally need. Uniquely, Gitzo 2 Way Fluid Head has been developed to meet a single target: to fully satisfy both birdwatchers and short-medium range wildlife photographers, who are very close in needs.

Gitzo 2 Way Fluid Head is an extremely compact fluid head with a beautiful, ergonomic design. Noir décor reflection-free surfaces offer good camouflage, especially critical for use in wildlife applications. This head offers a complete range of technical features combined with an exceptional size/weight-performance ratio. The key innovations of this head are the fluid cartridges and the precise inner mechanism. The result is an unconventional head perfectly matched to Carbon Fibre Gitzo tripods – an extraordinary combination of performance and portability, designed to give ultra-stable and precise spotting and shooting.



series	ref.	QR	compatible plate type	included plate	pan	tilt	pan lock	tilt lock	counter balance			
1.	GHF2W	•	D	GS5370DR	360°	-90°/-60°	•	•	•	95cm/3.7"	0,59kg/1.3lbs	4kg/8.8lbs

strong but lightweight

Gitzo 2 Way Fluid Head comes with a stiff and lightweight magnesium body, weighing less than 0,6kg and ensures a safe payload of up to 4kg. It is the perfect head to carry outdoor with no need to choose between high performance and portability. The 2 Way Fluid Head was designed respecting the unmistakable Gitzo elegant and clean style, which represents the industry's standards for excellence.



versatility & fluid cartridge

Switching from capturing pictures to shooting videos becomes incredibly quick and easy with Gitzo 2 Way Fluid Head's video configuration, rapidly set thanks to the included pan bar, adjustable to any angle and reversible for left- and right-handed users. It is extremely easy to capture moving objects with unparalleled precision also thanks to the fluid cartridges which guarantee smooth wide movements without stick-slip throughout observation and shooting.



adjustable counterbalance

Besides the exceptionally smooth movements offered by its high quality engineering and assembly, the 2 Way Fluid Head features the long rubberized Arca-Swiss compatible plate and the sophisticated, adjustable and highly accurate counterbalance system, which allows to perfectly balance the photographic equipment, by supporting it easily and firmly for capturing the sharpest shots.



recommended tripods

The new 2 Way Head by Gitzo is especially recommended for Gitzo's Mountaineer tripods which is sturdy, yet lightweight as the head, perfect for outdoor activities. It is also compatible with Systematic tripods for improved stiffness. These are reliable recommended kits for shooting securely and providing a solid base for birdwatching and wildlife photography.







3-way heads

Gitzo's Low Profile heads allow for independent movement on all three axes: pan, front-rear tilt, and lateral tilt. The design of Gitzo heads keeps the camera platform low to provide solid support and flexibility even for heavier cameras.

Photo by
Gitzo Ambassador

Mitsuo Suzuki

Sony a7, ISO 100, aperture f/4.5, shutter speed 1/80
Framed on Gitzo 3-way head

3-way low profile

Low Profile Heads are Gitzo's version of the three-way heads, which allow independent movement on all three axes: pan, front-rear tilt, and lateral tilt. The design of Gitzo heads keeps

the camera platform low to provide solid support and flexibility even for heavier cameras. Series 2 Low Profile heads feature fluid cartridges for accurate movement with minimal effort.



series available: **2. 5.**



G2270M



G2271M



G2272M



G1570M



series	ref.	QR	compatible	plate type	included plate	pan	side tilt	tilt			
2.	G2270M					360°	+95°/-50°	+100°/-100°	10cm/3.9"	0.75kg/1.65lbs	5kg/11lbs
2.	G2271M					360°	+95°/-60°	+100°/-100°	10cm/3.9"	0.70kg/1.54lbs	5kg/11lbs
2.	G2272M	▪		C	G2285M/14 (1/4")	360°	+95°/-50°	+100°/-100°	9.3cm/3.7"	0.72kg/1.59lbs	5kg/11lbs
5.	G1570M					360°	+90°/-20°	+90°/-60°	10.5cm/4.1"	1.34kg/2.95lbs	10kg/22lbs

head accessories



quick release plates

Gitzo quick release plates come in four different profiles (A, B, C and D) depending on the head, and each profile is offered in different lengths,

features, and screw types (1/4" - 3/8"). The new D profile is Gitzo's Arca-Swiss compatible plate type.



G1173/14B



GS5370B



GS5370LB



GS5370C



GS5370MC



GS5370LC



GS5370XLC



GS5370SDR



GS5370DR



GS5370LDR

ref.	QR plate type	attachment	size style	size (WxL)	center ball heads			off center ball heads			fluid heads	
					GH1382TQD	GH1382QD	GH3382QD	GH2750QR	GH3750QR	GH5750QR	GHFG1	GHF2W
G1173/14B	A	1/4"	short	34x47mm/1.34"x1.85"				▪				
GS5370B	B	1/4" - 3/8"	short	54x56mm/2.13"x2.20"					▪	▪		
GS5370LB	B	2x1/4" - 2x3/8"	long	54x143mm/2.13"x5.63"					▪	▪		
GS5370C	C	1/4" - 3/8"	square	38x38mm/1.50"x1.50"								
GS5370MC	C	1/4" - 3/8"	medium	38x82mm/1.50"x3.23"								
GS5370LC	C	2x1/4" - 2x3/8"	long graduated	38x140mm/1.50"x5.51"								
GS5370XLC	C	2x1/4" - 2x3/8"	extra long	38x200mm/1.50"x7.87"								
GS5370SDR	D	1/4"	short	55x40mm/2.17"x1.57"	▪	▪	▪				▪	▪
GS5370DR	D	1/4"	standard	55x70mm/2.17"x2.76"	▪	▪	▪				▪	▪
GS5370LDR	D	3x1/4" - 1x1/4"-3/8" adapter	long	55x140mm-2.17"x5.51"	▪	▪	▪				▪	▪

screws and adapter

D2271.I3 (1/4") and D2271.I5 (3/8") screws are intended as spares and optional 1/4" and 3/8" attachments for our low profile and off-center ball heads, but can also be very useful accessories in other applications.

The GS5000 1/4" to 3/8" screw steel adapter is an essential piece of kit that can make a difference in solving many fitting problems. For example, it's useful for transform a 1/4" quick release plate to 3/8", or to fit a 3/8" head onto a 1/4" tripod.





Designed for
**a cameras
from Sony**

For the very first time Gitzo introduces into its product range two best in class products developed specifically for Sony a7 and a9 cameras: the Traveler a tripod and L-Bracket a, addressing professional photographers and premium camera users. Both new products feature a tailored design solution to perfectly fit Sony a7 and a9 camera models, helping increase grip and stability for precise framing and extraordinary composition.



Traveler a

Gitzo's premium travel tripod with outstanding modern design and dedicated camera plate for demanding photographers using Sony a models.



L-bracket a

Developed to enable effortless orientation switching on Sony's flagship cameras: the a7R III & a9.

designed for

a cameras from Sony

The collection is a premium set of products specifically designed for a cameras from Sony. The premium materials enable a light and compact, yet resistant tripod which will serve all photography passionates and professionals with one of the flagship camera models from Sony. Both the plate and the L-bracket design perfectly fit a cameras' bodies, enabling grip and stability.



Lightness Ultra-compact lightweight travel tripod kit that weighs only 1.43 kg, extends to 165 cm high and safely holds up to 10 kg of gear. It features the the most compact head for professional carbon fibre tripod.



Premium materials finishing – top quality

The new black and silver finishing and distinctive high-quality design and materials match perfectly with the outstandingly stylish and modern aesthetic of Sony a cameras.



Dedicated design for top performances

It feature a tailored design solution to perfectly fit Sony a7 and a9 camera models, helping increase grip and stability for precise framing and extraordinary composition.



traveler a

Thanks to the 180° leg-folding system pioneered by Gitzo, the **Traveler a**'s legs reverse-fold around its centre column and head, allowing it to fold down to 43 cm. This model is recommended for use with lenses up to 135mm. With its legs spread and its short centre column inserted, the tripod goes lower for those low-angle or macro shots. Its legs are made of Carbon eXact tubing for superior strength and stiffness in a slimmer size and feature the "Traveler G-lock" - a travel-size version of Gitzo's G-lock, designed to ensure security and reduce size. The specially designed compact rubber feet ensure perfect camera stability.



smooth center ball head

Perfectly balanced, versatile tripod head engineered to ensure the ultimate smoothness and precision of movement and secure locking with independent pan/tilt lock.



designed for a cameras plate

The Arca-Swiss profile compatibility and specially designed plate step enables a close fit for increased grip and stability, ideal for easily attaching Sony a7 and a9 camera models.



genuine leather strap

The ergonomic strap made of genuine Italian leather crafted to resemble carbon fibre ensures extreme comfort in use.



series	ref.	legs tube Ø	interchangeable feet							
1.	GK1545TA	25.3, 21.7, 18.2, 14.7, 1.2mm	4	153cm/60.2"	130cm/51.2"	22cm/8.6"	43cm/16.9"	1.43kg/3.15lbs	10kg/22lbs	max

L-bracket a

Gitzo's L-Bracket a is the lightest of its kind on the market, weighing just 77g. It is made of a single solid aluminium piece, machined to become one with the most high-level professional mirrorless cameras on the market. The Gitzo L-bracket a makes switching from landscape to portrait orientation extremely easy, keeping the existing set and camera perfectly balanced and eliminating the risk of picture blurriness.



camera strap connection

Four main attachment points for the camera strap connection, safely coupling with the solid aluminium body and specific positioning has been considered to minimize camera vibration during transportation.



cables easy access

Designed to ensure full and easy access to camera cabling, either for video shooting or indoor tethering



maximum camera stability

The profile accurately designed to match both Sony a7R III and a9 camera bodies and ensuring maximum camera stability.



ref.	height	length	width	weight
GSLBRSY	8,8cm/3,46 "	15,5cm/6.10"	4,5cm/1.77"	77g/0.17lbs



bag
families

Gitzo has developed a completely new product line: premium carrying solutions backpacks and messenger bags for any situation. With timeless elegance, the bag families have especially been created for Gitzo tripod fans and high-quality camera owners.



Adventure Backpacks

This backpacks line are perfect for wildlife and landscape photographers who need to carry telephoto lenses and all their gear in a safe, roomy, and feature-rich bag.



Century Bags

Traveler Backpack

The premium time-less elegance, functional and carefully designed photography backpack.

Traveler Messenger

Most stylish and equipped camera messenger bag to always keep your photographic gear safe.

Compact Messenger

The compact messenger bag is a perfect daily shooting companion for daily city photo shooting.

Gitzo bags

A perfect fit for your tripod, head and quality camera equipment, Gitzo bags make up the ideal space for photographic gear.

Photographers will enjoy the soft, genuine leather shell and the comfort of adaptable straps, water-repellent and resistant materials of the century collection. The elegant Century bags protect your photo gear while you are on the way to special events. Highly resistant materials meet unique carbon-fiber design, with a strong statement about style.

The Adventure Backpacks merge all the perfect outdoor backpack features with a stylish Gitzo flavor. Roomy, fully equipped and coming in two versions will turn every travel discovery also into a photographic pleasure.

Photo by
Gitzo Ambassador

Tobi Shinobi

Sony a7, ISO 100, aperture f/2.5, shutter speed 1/320
Framed on Gitzo traveler tripod





adventury backpacks

This Gitzo completes its bag range with two premium backpacks dedicated to outdoor activities. Specially designed to target bird, wildlife, nature and landscape photographers. They securely hold DSLRs with long lenses and can carry big tripods like the Gitzo Systematic and Mountaineer series.

The Gitzo Adventure Backpacks, with a colourway designed to blend in with the natural environment, are available in two versions: the 45L and 3OL. They are both made of premium weather-resistant materials and are designed to safely carry CSCs and DSLRs with long lenses.

Coated zippers, water-repellent fabric and a coated bottom section make this bag suitable for use in the most humid environments. The back opening ensures the gear's maximum security, enables effortless use and helps to keep the pack clean and dry. Packed with outdoor features like daisy chains and infinity pockets, they also come with a laptop compartment. They both feature a smart photography insert that can easily be removed.



Smart Features. Thanks to specific smart features these backpacks are outdoor-ready and rich of details such as daisy chains, infinity pockets, tripod connections and laptop compartment.



Extreme Protection. The GITZO G-Cushion security and flexible dividers provide extreme protection to all your most premium photographic gear.



Premium details. Carefully design in Italy with great care, this collection features fine and premium details which will enable effortless use.



adventure backpack 3OL

The new GITZO Adventure 3OL Backpack (GCB AVT-BP-3O) is the perfect backpack for landscape photographers who need to carry a full camera equipment kit in a safe, roomy, feature-rich and outdoor-ready bag. Thanks to the new GITZO G-Cushion, the pack safely protects a pro DSLR (such as a Canon ID X Mark II or Nikon D5) with a 70-200 mm f/4 lens attached and a second camera body plus up to 4 lenses or up to 400 mm f/4 lens detached, a camera body and a couple of lenses or small accessories. Thanks to the interchangeable dividers, it can also fit a full premium CSC set up (such as Sony Alpha 7/9 Series) plus foldable drone and remote control with accessories (i.e. DJI Mavic Pro). The secure back opening ensures your gear's maximum security and helps you always keep your back clean and dry. It can also accommodate a laptop up to 13" and a tablet (iPad Pro 9,7"). Shoulder straps are adjustable and the back features a comfortable ventilation system. The Expandable roll-top can hold personal accessories to give you the freedom of having all the equipment you need for your outdoor adventures.



Gitzo G-Cushion removable insert

The internal insert can easily be removed to turn the bag in an everyday outdoor backpack.



multi-link straps

The multi-link straps can connect a big tripod such as the Gitzo Mountaineer or various accessories on the front and on the side by simply changing the configuration of the daisy chains.



extreme protection

The coated zippers, a water-repellent fabric and the coated bottom enable you to use the bag in the most humid environments and a rain cover is supplied for the worst weather conditions.



ref.	external size			internal size		
	height	length	width	height	length	width
GCB AVT-BP-3O	48cm/18.9"	31cm/12.2"	19cm/7.48"	47cm/18.5"	28cm/11.02"	17cm/6.69"

adventure

backpack 45L

The new GITZO Adventure 45L Backpack (GCB AVT-BP-45) is the perfect backpack for bird, wildlife and nature photographers who need to carry a full camera equipment kit in a safe, roomy, feature-rich and outdoor-ready bag. Thanks to the new GITZO G-Cushion, the pack safely protects a pro DSLR (such as a Canon 1D X Mark II or Nikon D5) with up to 600 mm f/4 telephoto lens attached, plus a second camera with lens attached and additional lenses. Thanks to the interchangeable dividers it can also fit a DJI Phantom Drone plus remote, together with a camera with attached lens and additional accessories.

The secure back opening ensures your gear's maximum security and helps you always keep your back clean and dry. It can also accommodate a laptop up to 15" and a tablet (iPad 9,7"). Shoulder straps are adjustable and the back features a comfortable ventilation system. The Expandable roll-top can hold personal accessories to give you the freedom of having all the equipment you need for your outdoor adventures.



ref.	external size			internal size		
	height	length	width	height	length	width
GCB AVT-BP-45	55cm/21.65"	35cm/13.78"	22cm/8.66"	54cm/21.26"	32cm/12.6"	19cm/7.48"

Infinity pocket & multi-link straps

The Adventure 45L has multiple tripod connections and can hold two tripods at the same time. The infinity pocket on the side expands in width for extra space and opens on the bottom to also allow a longer tripod to be stored. While the multi-link straps on the front can connect big tripods such as the Gitzo Systematic or other accessories by simply changing the strap configuration.



Removable waist-belt

The comfortable waist belt fits perfectly on the back and provides a sustain to the weight of the backpack. It is totally adjustable in height and completely removable. It also features an ample pocket for additional accessories.



Water-repellent

The coated zippers, the water repellent fabric and the coated bottom enable you to use the bag in humid environments. Also, a rain cover is supplied for the worst weather conditions.



century collection

This exquisite collection of premium carrying solutions is the perfect match for Gitzo Traveler fans. Striking leather quality meets tailored-made functional features: whether it's the roomy Century Traveler Backpack, the smart Century Traveler Messenger or the practical Century Compact Messenger or one of our Gitzo straps. Each of these premium accessories assures stylish appearance and perfect protection for photographers' valuable cameras. The high-quality bags are made of genuine Italian cow leather with a stunning carbon fibre-look that resembles Gitzo tripod legs. The scratch-resistant and water-repellent material is crafted to shine and protect at the same time. Benefit from extra security thanks to Gitzo's smart Securelock. The lockable zipper on the side pockets provide maximum protection for a photographer's belongings.



Genuine Italian leather and Unique carbon fiber design. Genuine Italian cow leather with an exclusive carbon fiber look that recalls Gitzo tripod legs. This leather is known for being the best in the world, and is chrome tanned.



Securelock for Maximum Security. Lockable zippers on side pockets to provide extra protection for all your most valuable personal belongings.



Premium details. All bags are carefully designed in Italy with great attention to every single detail.



century collection

traveler backpack

The new GITZO Century Traveler Backpack is precisely what you have been waiting for. In fact, it redefines the premium functional photography bag. This model has every desirable feature. Thanks to its roomy internal insert, it easily accommodates a mid-range DSLR (such as a Canon 5D Mark IV or Nikon D810) or a Premium CSC with 70-200/2.8 lens attached plus 2 additional lenses. The smart side access enables you to reach your camera without taking the backpack off. Just slide it onto your chest and easily get your camera out. If you want memories from a different perspective, it will also hold a DJI Mavic Pro with remote control and accessories. It also features a dedicated soft-touch compartment for a laptop up to 15" (MacBook Pro 15").



removable internal insert

The internal removable insert fits the photographic gear and when not in use it allows you to turn the bag into a luxurious day pack.



tripod connection

Elegant front opening to carry and protect your tripod. Suitable for O and I Series Gitzo Traveler.



securelock

Special lockable zippers, on the side pockets, for safe belongings.



ref.	external size			internal size		
	height	length	width	height	length	width
GCB100BP	46cm/18.1"	33cm/13"	15cm/5.9"	45cm/17.7"	32cm/12.6"	12cm/4.7"

century collection

traveler and compact messenger

If you are looking for a comfortable camera bag for everyday use, without compromising on capacity, the new GITZO Century Traveler Messenger is the answer. It holds a mid-range DSLR (such as a Canon 5D Mark IV or Nikon D810) with a standard zoom lens attached plus another lens and a detached 70-200 f2.8 or a premium mirrorless camera like a Sony Alpha 7 or 9 with a 70-200 mm attached plus 2/3 standard zoom lenses. The GITZO Century Traveler Messenger easily accommodates the DJI Mavic Pro plus accessories. A dedicated soft-touch compartment keeps a 13" laptop safe (e.g. MacBook Pro 13").

GCB100MM



tripod pocket

Concealed bottom pocket to carry and protect your tripod. Suitable for O and I Series Gitzo Traveler.



smart closure

G-lock flap closing system powered by Fidlock®. smart magnetic lock, to open and close the bag with a simple gesture.



external size				internal size		
ref.	height	length	width	height	length	width
GCB100MM	28cm/11"	39cm/15.35"	14cm/5.5"	25cm/9.8"	36cm/14.2"	9cm/3.5"

The new GITZO Century Compact Messenger is the perfect companion for your daily shooting. If you own a premium mirrorless camera like a Leica M, Hasselblad x1d or Sony Alpha 7 your new GITZO messenger will always keep them protected in great style. This model fits a premium mirrorless camera with standard zoom lens attached plus two additional lenses or a DJI Mavic Pro plus remote control and small accessories. A soft-touch compartment also keeps your iPad Pro 9.7" safe.

GCB100MS



top quick access

Extremely functional top opening to access photo gear in the quickest way possible.



smart closure

G-lock flap closing system powered by Fidlock®. smart magnetic lock, to open and close the bag with a simple gesture.



external size				internal size		
ref.	height	length	width	height	length	width
GCB100MS	21cm/8.2"	33cm/13"	12cm/4.7"	20cm/7.8"	29cm/11.4"	7.5cm/2.95"

century collection

neck and wrist camera straps

Crafted from genuine Italian leather and warm and soft suede-like texture, **Gitzo Century Neck camera strap** keeps your neck comfortable after a long day of shooting and adds elegance and style to your shooting setup.

The strap is equipped with a ring-type camera attachment system and also an universal IOMm wide band attachment for standard camera loops. It can hold most of the full-frame cameras, rangefinders, and premium mirrorless cameras.

In addition, it is comfortable and easy to attach and detach to your camera thanks to the two innovative **G-Lock buckles**.



ref.	height	length	width
GCB100NS	6cm/2.36"	132cm/51.97"	1cm/0.39"

The **Gitzo Century Wrist camera strap** is a great and elegant way to carry your mirrorless camera. It keeps it safe and secure while allowing you to shoot the best moments and highlight in your life. When you will need that extra hand you will be able to let the camera safely hang from your wrist. Crafted with the typical Gitzo century style in the beautiful and genuine Italian leather, it is design to follow the natural lines of your wrist to ensure extreme comfort when using it.

The strap is equipped with a ring-type camera attachment system and also an universal IOMm wide band attachment for standard camera loops. It features the **G-Lock buckles** compatible with all of the Gitzo straps.



ref.	height	length	width
GCB100WS	5cm/1.97"	47cm/18.5"	3cm/1.18"

genuine Italian leather

Crafted with genuine Italian cow leather which ensures elegance, a soft touch and a unique carbon-fiber look.



contemporary style

Modern classy styling with worn-in comfort and plenty of stability



mirrorless must-have

A timeless and elegant must-have for all mirrorless cameras' users.



comfort and security

Ensure extreme comfort, a soft-touch and security while using sophisticated gear.



century collection

sling and hand camera straps

The **Gitzo Century Sling camera strap** offers the best blend of security, ease of access, and comfort. Hang your camera comfortably at your side with its cross-body design which allows you to have your camera secured and locked while moving around the city, but also always ready to shoot the best frames in seconds.

Compatible with all DSLR and mirrorless cameras which feature a standard 1/4"-20 tripod screw. The Sling strap is very quick and easy to install, thanks to the new **Gitzo GS537OSDR quick release plate** featuring a rubber grip and a short D profile. It features also the **G-Lock buckles** compatible with all of the Gitzo straps.



ref.	height	length	width
GCB100SS	6,5cm/2.56"	180cm/70.87"	1cm/0.39"

The **Gitzo Century Hand camera strap** is practical and elegant. This tool will provide a comfortable grip to help photographers hold their cameras steady while shooting. Compatible with all DSLR and mirrorless cameras that feature a standard 1/4"-20 tripod hole, the Gitzo Century Hand strap is very quick and easy to install. Equipped with the new **Gitzo GS537OSDR quick release plate** with rubber grip and short D profile, it can be easily attached to a tripod while still holding the strap.

The strap is completely adjustable to perfectly fit around your hand and it features also the **G-Lock buckles**, compatible with all of the Gitzo straps, which allow to quickly switch from one strap configuration to another.



ref.	height	length	width
GCB100HS	5,5cm/1.17"	37cm/14.57"	2cm/0.79"

G-lock buckle

The innovative G-lock buckles allow to quickly attach and detach the camera straps and also change to different straps of the collection.



style and elegance

Both a classy style accessory and a well-featured technical tool for the most demanding photographers.



carbon fiber look

Crafted from genuine Italian leather with carbon fiber look and soft suede-like texture merge premium materials in a comfortable camera hand strap.



tripod compatible

Thanks to the new quick release Gitzo plate, the Gitzo straps allow to easily attach the camera to a tripod while still wearing the strap.



nature & wildlife

Beautiful landscapes, rare puffins or wild bears. For those who don't want to miss the moment and capture the subject. The extraordinary Gitzo products will inspire to express at best creativity and achieve any goal. Find the ultimate stability and lightness that perfectly meets your needs.

Photo by
Gitzo Ambassador
Daisy Gilardini
NIKON D3X, ISO 800, aperture f/7.1, shutter speed 1/400
Framed on Gitzo





nature & wildlife

Fluidity, stability and lightness are needed to capture extraordinary nature and wildlife images. Gitzo products provide the ideal solution for nature photography and birdwatching. The fluid heads smoothly follow moving birds and wildlife in the natural environment. The tripods strongly sustain all the heavy photographic gear and the backpacks carry everything is needed to express creativity in all outdoor adventures.

smooth & precise



Fluid Heads are perfect to smoothly follow animals movements in their environment, supporting precisely long lenses and heavy gear.

extra stability



Systematic and Mountaineer tripod series are essential to safely and firmly sustain the equipment, being the best in class for rigidity and lightness.

ultimate protection



Adventure backpacks are the ultimate carrying solution for all outdoor trips, providing maximum protection and capacity.

2 way fluid head

Compactness, fluidity and counterbalance system make it perfect for birdwatching and video use.



fluid gimbal head

Optimal for heavy equipped wildlife photography, perfect to use on Systematic Tripods.



mountaineer tripods

Lightweight comfort and rigid constructions enable easy handling, ideal for the nature activities.



systematic tripods

The strongest and stiffest modular carbon-tripod in the market, it can be customized to meet any requirement.



adventure backpack 30Lt

With the GITZO G-Cushion, it safely protects a pro DSLR with a 70-200 mm f/4 lens attached or up to 400 mm f/4 lens detached, plus other accessories.



adventure backpack 45Lt

It safely protects a pro DSLR with up to 600 mm f/4 telephoto lens attached, perfect for wildlife and bird photography.



Gitzo ambassadors

a photographic mission
with Chris Burkard



Name

Chris Burkard

Famous forSurfing and
landscape images**Mission**Capturing the
miracles of
the beautifully
rugged North

Chris Burkard
Sony a7R II, ISO 400,
aperture f/4,
shutter speed 1/160

Famous for his indistinguishable pictures of devoted surfers and perfect waves, Californian photographer Chris Burkard has turned the page to a new chapter in his inspiring life as a self-taught photographer. During an unforgettable trip to the northernmost point of Iceland, he hiked along cliff faces, swam in the arctic sea and survived stormy nights on an adventure boat.

There are many places on earth you could go as a photographer – why Hornstrandir?

Although it was unimaginably cold and took many years to plan the trip – it was definitely worth choosing the most northern peninsula of Iceland that most people have not even heard of. It's a captivating place called Hornstrandir, where the waves melt with the Arctic landscape. Even places like Iceland and Norway have become crowded lately. I was really striving for the timeless beauty of remote places, the magical hidden wonders of the world.

What's the exciting part about such a trip?

A lot of it is not knowing about the place. There is very little information on this area. I was so lucky to have a local captain on the boat, to survive the literally breathtaking storms and cold water swims.

Is there a magical moment you will always remember?

There were so many stunning views, but there was also something extremely miraculous beyond that. I had known that the area was known for polar foxes. One day when we were hiking for quite a while and I hadn't seen a single fox, I thought they were hidden like snowy illusions. It wasn't until later

on I suddenly discovered a series of holes that led me to one of the natural wonders of Northern Iceland – polar fox pups.

Your recent work shows a true love story between you and the arctic north. What is it that made you become fascinated with this part of the world?

If you have ever walked along the cliff line of the Icelandic coast, surrounded by rugged mountains and surreal lights – you will understand the overwhelming feeling that came over me.

Which tripod did you take with you?

I like to bring the Gitzo traveler.

What role did it play on your trip?

When you are in such a place like Hornstrandir, equipment is great when it's not in your way. And the Traveler is one of those things that keeps up with your pace as a passionate photographer. It's there when you need it, and it works very smoothly. I trust my gear, I don't even have to think about it.

What does traveling mean to you after doing it for 10 years?

To be honest, it has changed completely. When I started out many things were about getting jobs done. Photography is now way more than just a profession I love. It has become a mission to show people that it's worth preserving natural wonders. It means a lot to me to show people the beauty of pure nature which I have been fascinated with ever since I started. So it's not about the traveling anymore – it's about the purpose of traveling, and the purpose of being a photographer.





Joe Mc Nally

“Apart from seeing well, among the most important qualities for any photographer to have is consistency, and durability. I look for these qualities in the gear I select. Hence, Gitzo tripods have been with me in the field now for over thirty years. They are the standard bearer for excellence in camera support throughout the entire industry.”

Harry de Zitter

“Gitzo, where art, design and engineering meet in perfect harmony.”



FranSo

“I always take Gitzo for my Timelapse photography when I am traveling and hiking on the mountains. It guarantees the image quality without any flaws even under extreme weather conditions.”





Danny Green

"I have used Gitzo tripods for the past 25 years and they are engineered for the serious wildlife photographer. We work in some of the most challenging environments and we need our equipment to function and cope with the extreme weather conditions. Gitzo certainly does that."

Daniel Kordan

"Gitzo is a rock solid instrument for my landscape photography, reliable and sturdy tripods that I use at toughest conditions all over the world 12 months per year."



Tim Laman

"Gitzo tripods have been my choice for over twenty years of shooting for National Geographic in all kinds of conditions around the world, and what is exciting to me about Gitzo is they continue to innovate and improve their products."





Qian Li Zhang

“Always reliable as a best companion for my photo shooting tour.”

Mitsuo Suzuki

“I require stability, ease of use, precision, and beautiful design. Gitzo tripods have them all.”



Daisy Gilardini

“I work in some of the most challenging environments on earth and for this reason I need to rely on extremely trust-worthy and sturdy equipment. Gitzo has never disappointed me.”





Iurie Belegurschi

"Photography in the Arctic can be a precarious venture; when you're shooting on ice, in snow and during strong winds, you need something strong and sturdy to ensure that your camera stays safe and your photos are sharp. My Gitzo tripod has survived through the harshest conditions, allowing me to focus on what really matters out there in the wild nature."

Jody MacDonald

"Gitzo tripods are the best I have ever used...seriously! They are so well made and no matter how remote I travel or what I kind of weather conditions I'm shooting in they never fail me. They are compact, lightweight and incredibly durable which makes them perfect for any assignment I take them on. They now have a permanent place in my gear bag."



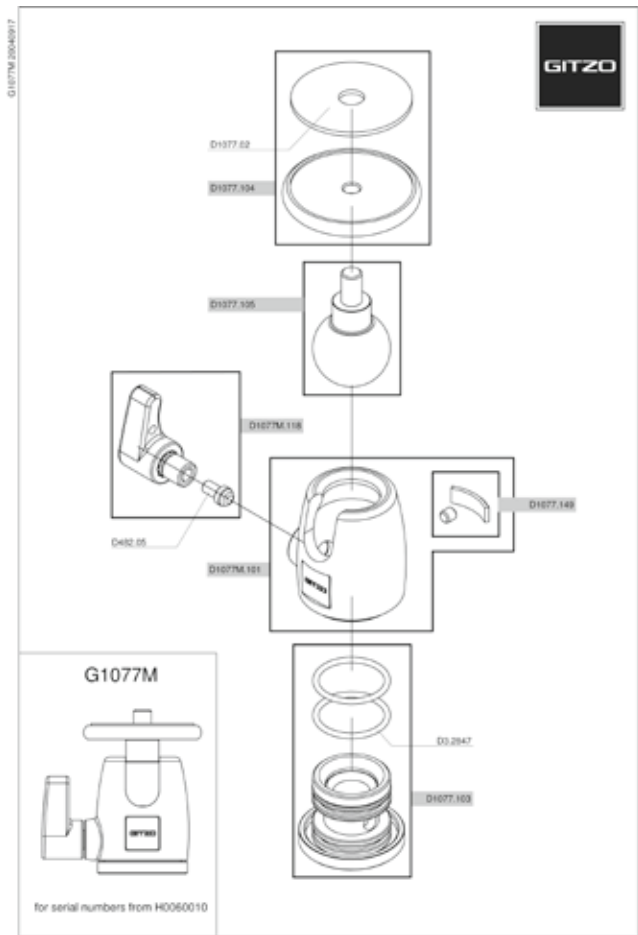
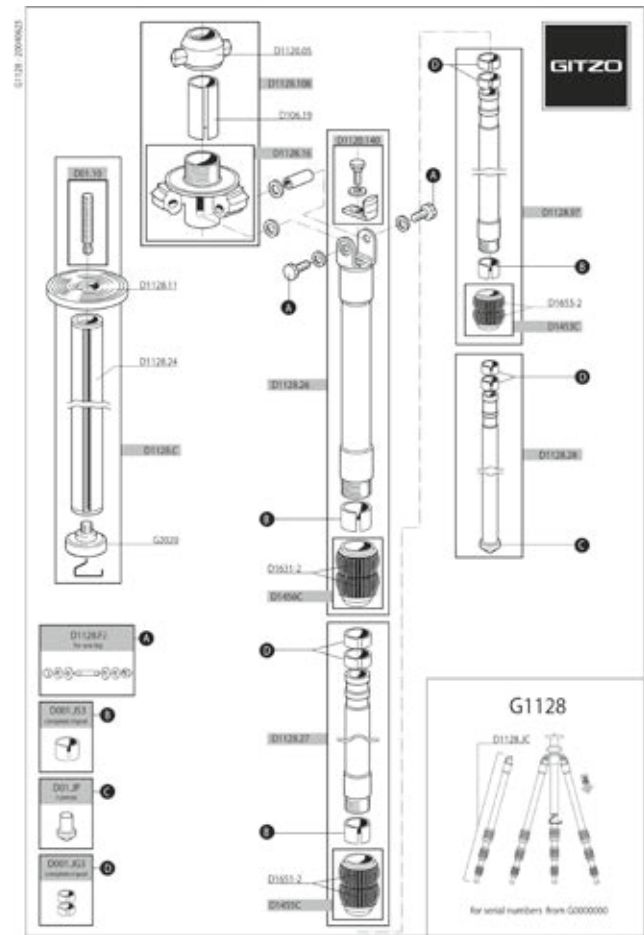
Steve Gosling

"My work takes me all over the world, sometimes to remote locations. I need to know that my gear won't let me down and that's why I have trusted Gitzo tripods. They are superbly made and have proved to be reliable & dependable no matter what I or the elements have put them through"

guarantee and spare parts

All Gitzo products are covered by a statutory warranty, which assures that the product is fit for use and covered against any manufacturing defects. By simply registering your purchase with us, your product is eligible for a limited warranty extension. The terms and conditions of the limited warranty exten-

sion, and the list of local/national contacts for warranty service are present on www.gitzo.com Spare parts for Gitzo products are available for years after the products themselves cease production. On www.gitzo.com you can find exploded views of Gitzo products with spare part reference numbers.



symbols



Carbon eXact
 Gitzo's newest generation of high performance carbon tubes with increased stiffness, by optimising fiber compositions and tube diameters for each tube size.



G-lock Ultra
 A redesigned version of Gitzo's signature leg lock system G-lock. G-lock Ultra has even more comfortable operation and reduced risk of debris entering the tubes and locking mechanisms. It is fine-tuned for the smaller differences in tube diameter between leg sections of Carbon eXact tubes, contributing to increased stiffness of the legs.



Traveler G-lock
 A compact version of G-lock Ultra, designed for Carbon eXact Traveler tripods to achieve outstanding height/closed length ratio. The curved design makes it comfortable to grip, and the internal O-ring reduces dust or grit entering the system.



magnesium – lightweight core
 In 1996 Gitzo introduced the first magnesium head in the world. It offers significant weight savings being 30% lighter than aluminum, and mainly used in head castings.



WS₂ tungsten disulphide
 Tungsten disulphide is one of the most lubricous materials known to science. This coating is applied to the ball surface of the new Center Ball Heads, minimising the irritating “stick-slip” effect (jerky movement) and achieves smooth, precise, stress-free movement.



PTFE – smooth as silk
 A special treatment that generates a unique ultra smooth surface, and dramatically reduces friction between moving parts. Applied to ball.

									Travel		
Column type	Leg sections	Maximum height with extended center column	Maximum height column down	Minimum height	Closed length	Weight	Max payload*	Height	Travel	Monopod max height	Monopod min height

* In July 2015, JPVAA (Japan Photo and Video Accessory Association) established the JPVAA SIO2-2015 testing standard, which defines the standard when declaring max payload specifications of tripods / monopods / heads for photo cameras. For products tested with this standard, we have indicated so in the specification chart of the respective product.

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index

ref.	model	page
D2271.13	Screw	63
D2271.15	Screw	63
G065	Monitor platform	36
G1145	3/8" to 5/8" adapter	42
G11510N	Microphone Holder	42
G1173/14B	Quick release plate	62
G1220.129LB	Extra long spike (1 pc)	37
G1220.129LB3	Extra long spike (3 pcs)	37
G1539	Double platform	36
G1570M	Low profile head	61
G1586B3	Location shoe (3 pcs)	36
G2270M	Low profile head	61
G2271M	Low profile head	61
G2272M	Low profile head	61
G532	Lateral arm	36
G535	Lateral arm	36
G541	Graduated right angle bracket	36
GB2551	Microphone boom	43
GGB2551L	Microphone boom	43
GB4541	Microphone boom	43
GB4571XL	Microphone boom	43
GC1101	Tripod bag	38
GC1202T	Traveler bag	38
GC2202T	Traveler bag	38
GC2560	Leg warmers	39
GC3101	Tripod bag	38
GC4101	Tripod bag	38
GC5101	Tripod bag	38
GC5160F	Safari leg warmers	39
GC5210	Tripod strap	39
GC5560	Leg warmers	39
GC55X19A0	Easy bag	39
GC65X19A0	Easy bag	39
GC75X19A0	Easy bag	39
GCB100BP	Century Traveler backpack	80
GCB100HS	Century Collection Strap	82
GCB100MM	Century Traveler messenger	81
GCB100MS	Century Compact messenger	81
GCB100NS	Century Collection Strap	82
GCB100SS	Century Collection Strap	82
GCB100WS	Century Collection Strap	82
GCB AVT-BP-30	Adventure Backpack 30L	76
GCB AVT-BP-45	Adventure Backpack 45L	77
GH1382QD	Center ball head	49
GH1382TQD	Center ball head	49
GH2750	Off center ball head	51
GH2750QR	Off center ball head	51
GH3382QD	Center ball head	49
GH3750	Off center ball head	51
GH3750QR	Off center ball head	51
GH5750QR	Off center ball head	51
GHF2W	2-Way Fluid Head	56
GHFG1	Gimbal head	54
GK0545T-82TQD	Traveler kit	15
GK1542-82QD	Mountaineer kit	20
GK1545T-82TQD	Traveler kit	15
GK1555T-82TQD	Traveler kit	15
GK1545TA	Traveler α	68
GK2542-82QD	Mountaineer kit	20
GK2545T-82QD	Traveler kit	15
GK3532-82QD	Mountaineer kit	20
GKTTB	Mini Traveler Tripod	35
GKTTC	Mini Traveler Tripod	35
GLEVEL1	Leveling spirit bubble	36
GLEVEL2	Leveling spirit bubble	36
GM2542	Monopod	41

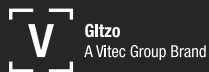
ref.	model	page
GM2562T	Monopod	41
GM4532	Monopod	41
GM4542	Monopod	41
GM4552L	Monopod	41
GM4562	Monopod	41
GS3313S	Systematic column	29
GS3321SP	Systematic top flat plate	28
GS3321V75	Systematic video adapter	28
GS3322V100	Systematic video adapter	28
GS3513S	Systematic column	29
GS5000	1/4" to 3/8" adapter	63
GS5000C	M12 to 3/8" adapter	36
GS5030VSF	Spike-rubber feet	37
GS5321SP	Systematic top flat plate	28
GS5313GS	Systematic column	29
GS5313LGS	Systematic column	29
GS5513S	Systematic column	29
GS5513XLS	Systematic column	29
GS5321V75	Systematic video adapter	28
GS5321V100	Systematic video adapter	28
GS5370B	Quick release plate	62
GS5370C	Quick release plate	62
GS5370D	Quick release plate	62
GS5370LB	Quick release plate	62
GS5370LC	Quick release plate	62
GS5370LD	Quick release plate	62
GS5370MC	Quick release plate	62
GS5370SD	Quick release plate	62
GS5370XLC	Quick release plate	62
GSF25	Standard rubber foot (3 pcs)	36
GSF30S	Short spike with rubber foot (3 pcs)	36
GSF33	Standard rubber foot (3 pcs)	36
GSF38S	Short spike with rubber foot (3 pcs)	36
GSF50	Big foot (3pcs)	36
GSF50M	Big foot (1pcs)	36
GSFSM	Short spike with rubber foot (1 pc)	36
GSLBRYS	L-bracket α	69
GSLVLS	Systematic levelling base	28
GSGREASE02	Tripod grease	36
GT0532	Mountaineer tripod	20
GT0542	Mountaineer tripod	20
GT0545T	Traveler tripod	15
GT1532	Mountaineer tripod	20
GT1542	Mountaineer tripod	20
GT1545T	Traveler tripod	15
GT1555T	Traveler tripod	15
GT2532	Mountaineer tripod	20
GT2542	Mountaineer tripod	20
GT2543L	Mountaineer tripod	20
GT2545T	Traveler tripod	15
GT3532	Mountaineer tripod	20
GT3533LS	Systematic tripod	26
GT3533S	Systematic tripod	26
GT3542	Mountaineer tripod	20
GT3542L	Mountaineer tripod	20
GT3543LS	Systematic tripod	26
GT3543XLS	Systematic tripod	26
GT4533LS	Systematic tripod	26
GT4543LS	Systematic tripod	26
GT4553S	Systematic tripod	26
GT5533LS	Systematic tripod	26
GT5533S	Systematic tripod	26
GT5543LS	Systematic tripod	26
GT5543XLS	Systematic tripod	26
GT5563GS	Systematic tripod	26



GLGB18 - n | 09/18

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use the extraordinary.**

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